Lincoln Center proudly celebrates New York City’s extraordinary cultural and intellectual life, and reaffirms its role as the world’s leading performing arts institution.
We, the undersigned Executive and Artistic Directors of 10 resident organizations of Lincoln Center, wholeheartedly endorse the activities of the Lincoln Center Corporate Fund. Unrestricted contributions raised by the Corporate Fund constitute vitally important annual support that helps enable each resident organization to sustain a level of unparalleled artistic excellence while encouraging new ventures. Together, the 10 organizations supported by the Corporate Fund present the highest standard of performing arts in New York City and the world.
Each year, Lincoln Center welcomes to its halls and plazas the most celebrated performing artists from around the country and around the world, upholding its reputation as a hub of cultural exchange in New York City and an international standard for excellence in the arts. The ten constituent organizations of Lincoln Center are undoubtedly some of the most recognizable names in the world. Together, they host over 6.5 million visitors annually, including over 1.6 million free audience members.

The Corporate Fund is the sole vehicle which raises and distributes crucial, unrestricted corporate support among Lincoln Center’s resident arts organizations. Through this support, Lincoln Center can make an impact beyond the performances of our world-class artists, like the educational impact that each of these organizations has on our community. As an expression of gratitude, the Corporate Fund offers its member companies and their employees an outstanding array of benefits to the ten arts organizations that comprise Lincoln Center. Members enjoy enhanced brand awareness, discount and complimentary ticket offers, behind-the-scenes experiences, access to Lincoln Center venues for client entertaining, mentions in campus-wide materials, and a host of other outstanding member benefits. Our sincerest gratitude to our member companies and to those who are considering joining us in aiding our efforts to preserve Lincoln Center’s status as a leading presenter and curator of the world’s finest and most innovative arts.

Steven R. Swartz
Chairman
Lincoln Center Corporate Fund
With the finest music, opera, dance, and theater programming, Lincoln Center attracts 6.5 million visitors each year. Extensive touring and educational outreach enhances Lincoln Center's unique, worldwide stature.

The Corporate Fund is proud to support 10 performing arts organizations at Lincoln Center, a dynamic cultural campus that is unparalleled in the world.

New York City Ballet
New York City Ballet develops new work, preserves the repertoire and aesthetic of its founders, and makes ballet universally accessible through touring, education programs, outreach, and the creative use of media.

New York Philharmonic
The New York Philharmonic revitalizes the orchestral experience through high-caliber performances of the great music of the past and today, and connects with its community and beyond through outward-facing activities including transformative educational programs, expansive touring, and media initiatives.

Lincoln Center Theater
Lincoln Center Theater produces plays and musicals, classics and contemporary works, with the most accomplished artists working in theater, aspiring to reach a wide and diverse audience and to achieve the highest artistic standards.

Film Society of Lincoln Center
The Film Society of Lincoln Center is devoted to supporting the art and elevating the craft of cinema.

The Juilliard School
The Juilliard School educates its students to achieve excellence as leading artists in music, dance, and drama, and prepares the next generation to become informed and vocal advocates for the arts in society.

The Metropolitan Opera
The Metropolitan Opera presents compelling productions of operatic favorites and important new works, featuring the world’s leading singers, conductors, composers, directors, designers, and choreographers.

The Chamber Music Society of Lincoln Center
The Chamber Music Society of Lincoln Center supports and advances the performance, composition, and appreciation of chamber music.

Lincoln Center for the Performing Arts
Lincoln Center for the Performing Arts is a presenter of superb artistic programming, national leader in arts education and community relations, and manager of operations across campus on behalf of all 11 resident organizations.

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New York City Ballet develops new work, preserves the repertoire and aesthetic of its founders, and makes ballet universally accessible through touring, education programs, outreach, and the creative use of media.

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Lincoln Center for the Performing Arts
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The Lincoln Center Corporate Fund thanks its members by providing an unparalleled range of executive benefits such as tickets to select open rehearsals; passes to workshop performance benefits and studio classes; access to our Concierge Services priority ticketing desk; complimentary refreshments in patron lounges across the campus; opportunities for private group tours; and invitations to exclusive Donor Appreciation events.

Corporations also receive priority access to 30 world-class venues for client and employee entertaining, conferences, media events, and concert receptions. Venue options include the intimate, starry setting of the Stanley H. Kaplan Penthouse; the renowned David Geffen Hall; the sweeping city views from Jazz at Lincoln Center’s Appel Room; and the contemporary elegance of Alice Tully Hall’s Hauser Patron Salon.

To see the complete membership benefits, click here.

Membership Benefits
Establishing national and international eminence for chamber music

The Chamber Music Society of Lincoln Center

The Chamber Music Society of Lincoln Center (CMS) is known for setting the benchmark for chamber music worldwide. Whether at its home in Alice Tully Hall at Lincoln Center, on leading stages throughout North America, or at prestigious venues in Europe and Asia, CMS brings together the very best international artists from an ever-expanding roster of more than 130 artists per season. Many of its superior performances are live streamed on the CMS website, broadcast on radio and television, or made available as digital albums and CDs. CMS also fosters and supports the careers of young artists through The Bowers Program (formerly CMS Two), which provides ongoing performance opportunities to highly gifted young instrumentalists and ensembles. As CMS approaches its 50th anniversary season in 2019–20, its commitment to artistic excellence and to serving the art of chamber music is stronger than ever.
Founded in 1969 to celebrate American and international film, the Film Society endeavors to make the discussion and appreciation of cinema accessible to a broad audience. Via year-round programming and discussions; its annual New York Film Festival; and its publications, including *Film Comment*, the U.S.’s premier magazine about films and film culture, FSLC aims to ensure that film will remain an essential art form for years to come.
Entertaining, enriching, and expanding a global community for jazz through performance, education and advocacy.

Jazz at Lincoln Center

With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education, and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, a jazz hall of fame and concert series, weekly national radio programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curriculum for students, music publishing, children's concerts and classes, lectures, adult education courses, student and educator workshops, and interactive websites. Under the leadership of Managing and Artistic Director Wynton Marsalis, Jazz at Lincoln Center impacts millions of lives annually through the transformative spirit of America's music.
The Juilliard School

The Juilliard School is the only private conservatory in the country to offer study in the three performing arts disciplines of music, dance, and drama. With more than 100 years of educational and artistic excellence, Juilliard continues to make an indelible impact on the quality of the performing arts in America and the world. From Kevin Kline to Laura Linney, Yo-Yo Ma to Renée Fleming, Paul Taylor to William Forsythe, Juilliard alumni are among the leading luminaries in the performing arts today.

Juilliard is also a major contributor to the cultural life of New York City, offering nearly 700 performances at Lincoln Center each year. In 1999, for its unparalleled standard of excellence in arts education, Juilliard was awarded the National Medal of Arts, the U.S. government’s highest honor for the arts.
Lincoln Center Theater

Showcasing exceptional theatrical performances in a variety of genres

For over thirty years, Lincoln Center Theater has earned praise from countless quarters for its exemplary productions and has been named “the pre-eminent theater in the country” by The New York Times.

Since the Theater’s re-establishment in 1985, LCT has received a total of 81 Tony Awards—for J.T. Rogers’ political thriller, OSLO, for the magnificent epic, WAR HORSE, for Tom Stoppard’s trilogy THE COAST OF UTOPIA, for acclaimed revivals of Rodgers & Hammerstein’s SOUTH PACIFIC and THE KING AND I, as well as for many other memorable productions throughout the Theater’s history. LCT plays, musicals, and revivals have been seen by millions of theater-goers at the Vivian Beaumont Theater, the Mitzi E. Newhouse Theater, at Broadway theaters, in London and on national tour. In 2017-18, LCT was honored to produce the beloved classic musical, Lerner & Loewe’s MY FAIR LADY, which continues into the 2018–19 season.

The Claire Tow Theater opened in the late spring of 2012 as the home of the LCT3 program for works by new artists for new audiences. In addition to producing plays and musicals, Lincoln Center Theater sponsors educational and engagement programs for students in public schools throughout New York City.
The Metropolitan Opera

Now and throughout its 135-year history, the Metropolitan Opera has been one of the world’s leading performing arts companies. Renowned for its unparalleled variety of repertory, exceptional musical standards, and impressive productions, the Met continues to be at the forefront of opera presenting the most creative and talented artists in the world. Nearly 750,000 people attend more than 200 performances in the opera house each season. The company presents, on average, six new productions and up to 20 revivals each season, spanning the repertory from the Baroque period to the 21st century.

Beyond the opera house, millions experience the Met through innovative outreach programs. Under the leadership of General Manager Peter Gelb, the Met has initiated a groundbreaking vision that continues to transform the way audiences around the globe experience grand opera. Building on the company’s 87-year radio broadcast tradition, the Met transmits live opera performances to movie theaters around the world through the Live in HD series, and subsequently broadcasts the performances on PBS through the Great Performances series. Through these initiatives, the Met is able to reach the largest and most diverse audience in its history. Additionally, the Met provides free educational and public outreach programs each season, which engage new audiences and opera enthusiasts alike, helping to secure the vitality of the operatic art form for generations to come.
New York City Ballet

One of the foremost dance companies in the world, New York City Ballet is renowned for the athleticism and lyricism of its dancers – and for its ability to present the largest repertory in the field of classical ballet. Founded by legendary choreographer George Balanchine and philanthropist Lincoln Kirstein, New York City Ballet presents dance of unrivaled excellence, while consistently developing new work of the highest order.

New York City Ballet continues to build new audiences through extensive touring, public outreach and curriculum-based education programs, and by nurturing the next generation of dance professionals through the New York Choreographic Institute and through its partnership with the School of American Ballet. Such activities bring more and more people to the ballet, promote the highest artistic standards, and elevate the classical dance form in the hearts and minds of millions.
The New York Philharmonic connects with up to 50 million music lovers annually through live concerts in New York and around the world, broadcasts, recordings, education programs, and the Leon Levy Digital Archives. Jaap van Zweden became Music Director in September 2018, having served as Music Director Designate in 2017–18, succeeding titans including Bernstein, Toscanini, and Mahler. The Orchestra has commissioned and/or premiered works by leading composers from every era since its founding in 1842, including Dvořák’s New World Symphony, John Adams’s Pulitzer Prize–winning On the Transmigration of Souls, and Wynton Marsalis’s The Jungle (Symphony No. 4); in 2018–19 Jaap van Zweden leads World Premieres by Ashley Fure, Conrad Tao, Louis Andriessen, Julia Wolfe, and David Lang. Maestro van Zweden and the Philharmonic welcome New Yorkers to Phil the Hall, new this season; the Concerts In the Parks, Presented by Didi and Oscar Schafer; Philharmonic Free Fridays; and the famed Young People’s Concerts.

New York Philharmonic

Honoring its role as a world leader in music and as the nation’s oldest symphony orchestra
School of American Ballet

The School of American Ballet is the official training academy of the New York City Ballet and the premier school of its kind in the country. Since its storied founding by legendary choreographer George Balanchine and philanthropist Lincoln Kirstein, the School of American Ballet has produced more professional ballet dancers than any other school in the United States. Extraordinarily accomplished faculty members guide the transformation of talented students into professional dancers and prepare them for placement in leading national and international ballet companies. Beyond the classroom, students are offered a unique opportunity to gain performance experience dancing in the Spring Workshop Performances, SAB’s community lecture demonstration program, an annual Student Choreography Workshop, and in New York City Ballet productions.
Lincoln Center for the Performing Arts

Lincoln Center presents a dazzling, year-round schedule of world-class performances through its acclaimed series: Great Performers, American Songbook, White Light Festival, the Mostly Mozart Festival, Midsummer Night Swing, and Lincoln Center Out of Doors. In addition to welcoming the world’s finest artists to its stages, Lincoln Center’s innovative arts education and community engagement programs extend resources and opportunities to thousands of students, families, and neighbors in all five boroughs. That includes inviting them to campus to experience the unique joy of dance, theater, opera, music, and more taking place across its halls and plazas – where 66% of audiences attend performances for free. That’s in addition to the millions of Americans who enjoy the 17-time Emmy Award-winning telecast series, Live From Lincoln Center. Lincoln Center for the Performing Arts also leads major capital campaigns to benefit the 11 organizations that call Lincoln Center home and manages the 16-acre campus where they reside, which welcomes 8.5 million annual visitors, employs 16,000 staff, and contributes $2.4 billion to the economy of New York.
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A new initiative of leaders in the media, technology, and entertainment industries coming together to raise unrestricted funds for 10 world-renowned performing arts organizations at Lincoln Center. With one contribution, corporations and firms can support these organizations to the maximum effect, allowing for creative educational programming, exciting new productions, and free performances.

The Lincoln Center Corporate Fund’s Business Council encourages the support of middle-market businesses and professional firms. Council members represent a wide cross-section of middle-market businesses from a variety of geographic areas that work together to provide special events and other cultivation opportunities to build an important base of support for Lincoln Center.

Members
John Amato
President
Billboard & The Hollywood Reporter

Loreen Arbus
President
The Loreen Arbus Foundation

Aryeh B. Bourkoff
Founder & Chief Executive Officer
LionTree LLC

Bill Koenigsberg
President, Chief Executive Officer, Founder
Horizon Media

David Kramer
Co-President
United Talent Agency

Meredith K. Levien
Chief Operating Officer
The New York Times Company

Chris Walters
Chief Executive Officer
Encompass Digital Media

Christopher D. Weil
Chairman & Chief Executive Officer
Momentum Worldwide

Contributors
Dentons

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Commissioner of the Mayor’s Office
Media and Entertainment

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Berkeley Research Group, LLC
Debra Flink Sonkin
Search Advisory Group
Jonathan B. Taylor
Spielman, Koenigsberg & Parker, LLP
Raymond L. Vandenberg
Tatiana Piankova Foundation
The Women’s Leadership Council is a group of involved and impassioned senior female business leaders and philanthropists coming together with the mutual goal of raising unrestricted dollars for eight performing arts organizations and two professional performing arts academies resident at Lincoln Center. The unrestricted nature of these funds permits the organizations to use them to maximum effect, which includes engaging in creative educational programming, presenting exciting new productions, and mounting free performances.

The Junior Council is a group of young female professionals and performing arts enthusiasts dedicated to raising unrestricted dollars for eight performing arts organizations and two professional performing arts academies resident at Lincoln Center. The unrestricted nature of these funds permits the organizations to use them to maximum effect, which includes engaging in creative educational programming, presenting exciting new productions, and developing free performances. The Junior Council was established by the Women’s Leadership Council with the mission to mentor young women and introduce them to board service.
The Lincoln Center Business Council launched the Junior Business Council with the goal of engaging the next generation of business leaders and creating valuable networking opportunities. The men and women comprising the Junior Business Council are professionals and performing arts enthusiasts under the age of 40 who are focused on raising awareness of the power of the arts as an economic and cultural force.

The Lincoln Center Corporate Fund’s Leadership Committee, Real Estate and Construction Council, Business Council, Media and Entertainment Council, Women’s Leadership Council, Junior Council, and Junior Business Council have quickly grown into active circles of supporters raising unrestricted funds for the resident organizations of Lincoln Center. The Councils’ lively social events present effective opportunities for executives to network with other companies and industries. The Councils proudly invite you to attend their upcoming events to partake in the festivities while promoting the interest and support for 10 performing arts organizations of Lincoln Center.

**Special Events**

**Thursday, November 30, 2017**
An Evening Honoring Louis Vuitton

**Wednesday, February 14, 2018**
Return on Equality Panel Discussion

**Tuesday, February 27, 2018**
Women’s Council: Health and Wellness Discussion with Dr. Oz

**Thursday, March 1, 2018**
Lincoln Center Awards for Emerging Artists

**Tuesday, April 10, 2018**
14th Annual Business Leadership Award Breakfast

**Monday, April 16, 2018**
Alternative Investment Industry Gala (Hedge Fund Gala)

**Wednesday, April 25, 2018**
Lincoln Center Business Council Spring Networking Event

**Friday, April 27, 2018**
Women’s Leadership Council Spring Fashion Luncheon

**Wednesday, May 9, 2018**
The 45th Annual Real Estate and Construction Council Gala

**Thursday, June 7, 2018**
Lincoln Center Business Council Jazz Evening at Dizzy’s Club Coca-Cola

**Monday, June 25, 2018**
Seventh Annual Golf and Tennis Event

**Co-Chairs**
Eric Blair-Joannou
WMR Studio
Elizabeth A. Sullivan
Merrill Lynch

**Members**
Michael J. Crooke
Wells Fargo Bank, N.A.
Hillary Mazanec
Davidson Kempner Capital Management, LLC
Allison Muth
Alston & Bird LLP
Andrew Schrichte
Gramercy Property Trust
David Yunbo Shim
All Partners
Timothy Wang
Lightyear Capital
Combined 2017–2018 projected operations for 10 performing arts organizations at Lincoln Center.

Revenues
Box office revenues 205,439,956
Tuition & education fees 47,401,445
Hall rentals 54,741,578
Endowment & investment income 98,938,443
Other income & retail sales 138,087,336
Use of reserves 4,300,124
Total revenues $547,819,259

Contribution support
Federal 1,516,679
State 728,582
City 4,598,408
Restricted corporate gifts 17,727,787
Foundations 52,730,207
Membership programs 16,505,703
Individual gifts 199,954,310
Consolidated corporate fund drive 7,243,337
Total contributed support $301,256,574
Total revenues and contributed support $849,075,833

Expenditures
Production & performances 378,256,046
Professional training (Juilliard and SAB) 65,207,831
Other constituent educational programs 24,587,346
Telecasts and radio broadcasts 35,577,664
Touring programs 14,260,373
Parks performances 1,484,029
Other community activities 730,700
Building and maintenance 143,804,442
Administration 121,296,078
Development and fundraising 39,818,779
Retail and other expenses 15,332,257
Total expenditures $841,411,539
Operating surplus/(deficit) $7,664,294

This statement is presented solely for the purposes of this report. As autonomous institutions, each of the organizations participating in the Lincoln Center Corporate Fund has its own operating budget. The statement combines the separate projected results and accommodates differing fiscal years. The Corporate Fund’s fiscal year is July 1 through June 30.

A copy of the last annual report filed with the New York State Department of State by each of the Lincoln Center organizations participating in the Fund may be obtained upon request in writing to the Attorney General of the State of New York, Charities Bureau, 120 Broadway, New York, NY 10271 or Lincoln Center for the Performing Arts, Inc., 70 Lincoln Center Plaza, New York, NY 10023-6863.

For additional information please call 212.875.5430
LCCorporateFund.org